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EDUCATION:

Ph.D. 1988 Anthropology, University of New Mexico
Cert. 1981 Surveying and Cartography, Albuquerque Technical-Vocational Institute
M.A. 1978 Anthropology, Eastern New Mexico University
B.A. 1972 Anthropology, with honors, Case Western Reserve University

CAREER:

2001 – University of Colorado Museum of Natural History: Curator of Anthropology;
and Department of Anthropology: Assoc. Professor and Professor ('07).
1997-01 University of Colorado Museum of Natural History: Curator of Museum & Field
Studies; and Department of Anthropology: Assist. Professor;
1995-97 University of Colorado Museum of Natural History: Research Associate.
1992-95 Crow Canyon Archaeological Center: President and CEO.
1991-92 Museum of Indian Arts and Culture & Laboratory of Anthropology, Museum of
New Mexico: Curator of Archaeology.
1987-90 Arizona State Museum, University of Arizona: Research Associate.
1976-86 National Park Service, Chaco Center: Archaeologist.
1974-75 San Juan Valley Archaeological Project, Eastern New Mexico University:
Research Assistant.
1973 Tennessee Valley Authority archaeological projects, University of Tennessee:
Project Director.

RESEARCH:

Director (PI or PD) of more than 20 archaeological field projects, in Tennessee, New Mexico, Arizona, Utah, and Colorado. Focus on Southwestern Native American cultures in Chaco, Mesa Verde, Mimbres, Salado, Rio Grande, and Hohokam regions. Director of 8 laboratory analyses of various Southwestern museum collections. Most recently: co-PI, Bluff Great House Project, UT (1995-2004); PI, Chaco Synthesis Program (1997-2006); PI, Pinnacle Ruin Project NM (2000-2007); PI, Yellow Jacket Analysis (2006 –); PI, Chimney Rock Project CO (2009); PI, Black Mountain Project NM (2010).

SCHOLARLY PUBLICATIONS & PAPERS:

11 books published by Texas Western, University of New Mexico, National Park Service, and others. Most recently: *A History of the Ancient Southwest* (SAR Press, 2009); *The Architecture of Chaco Canyon* (University of Utah Press, 2007); *Archaeology of the Mimbres Region* (BAR, 2006); and *The Archaeology of Chaco Canyon* (SAR Press, 2006)

75 chapters in edited volumes published by Houghton-Mifflin, Art Institute of Chicago, Gower, Addison Wesley, Blackwell, Van Nostrand Reinhold, Kluwer, Plenum, and university presses including Arizona, Colorado, Oklahoma, and Oxford, and others. Most recently: "The Good Gray Intermediate: Why Native Societies of North America Can't be States" in *Ancient Complexities: New Perspectives in Pre-Columbian North America* (Susan Alt. ed. University of Utah Press, 2010); "Lost Cities, Prairie Castles: Mesa Verde, Manitou Cliff Dwellings, Bent's Old Fort and the Fort Restaurant" in *The Archaeology of Meaningful Places* (Maria Nieves Zedeno and Brenda Bowser, eds; University of Utah Press, 2009); "Mesa Verde and Aztlan: The Mesoamerican Southwest" in *A Century of Archaeological Research at Mesa Verde National Park*, Mesa Verde Museum Associations 2009); "Europe and the Buildings Without History" in *Canyon Gardens* (V.B. Price and B. H. Morrow, eds., University of New Mexico Press, 2007); "Southeast, Southwest, Mexico" in *Leadership and Polity in Mississippian Societies* (B. Butler and P. Welch, eds., Southern Illinois University Press, 2006, with P.N. Peregrine).

35 articles in professional journals, including *Journal of Anthropological Archaeology*, *Scientific American*, and others. Most recently: "My Adventures in Zuni—and Kykostmovi, and Window Rock, and..." *Museum Anthropology* (33:2, 2010); "A Continental Perspective for North American Archaeology," *SAA Archaeological Record* (4:1, 2004; with P.N. Peregrine); "War in the Southwest, War in the World," *American Antiquity* (67:4, 2002); "Migration in the Southwest," (*Kiva* 68:2, 2002). 15 book reviews in scholarly journals.

140 papers presented at scholarly conferences; organized 12 symposia and conferences.

50 technical reports (12 monographs) submitted to the National Park Service, the New Mexico Historic Preservation Division, Colorado Historical Society, Bureau of Reclamation, Corps of Engineers, Tennessee Valley Authority, among others.

Editor, *Kiva* (2006-2011); Editorial Board, *Journal of Field Archaeology* (2010 –); Editorial Board, *Time & Mind* (2006 –); Editorial Board & Contributing Editor, *Archaeology* (2001 –); Editorial Board, Colorado Council of Professional Archaeologists *Prehistoric Contexts* (1997-1999) and *Historic Contexts* (2001-2007).

PUBLIC PROGRAMS AND PUBLICATIONS:

Three books for museum presses. Nine articles in *Scientific American*, *Archaeology*, *New Mexico Magazine*, *Expedition*, and *Discovering Archaeology*. Fifteen exhibits (curator or consultant), at the Museum of New Mexico, Maxwell Museum of Anthropology, Art Institute of Chicago, and the University of Colorado Museum. Catalogue essays for Art Institute of Chicago and LA County Museum of Art. Over 150 public lectures for museums, archaeological societies, and civic groups.